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# Carmel Pine Cone

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Harrison  
Fisher.  
1929.

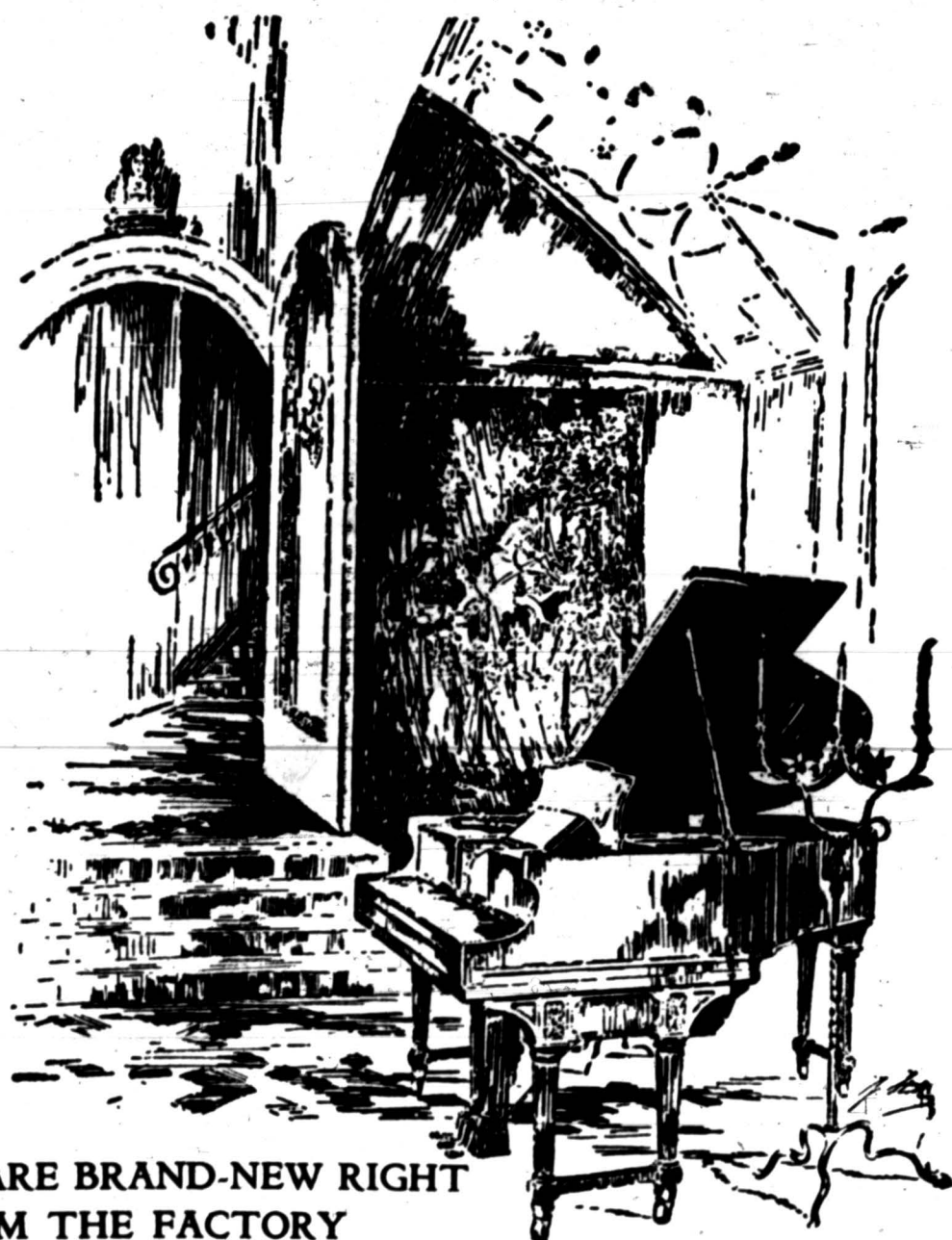
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# Carmel Pine Cone

## LEAGUE MAY PRESENT SHERIDAN

Frank Sheridan may play the lead role in a production of the comedy hit, "Alias the Deacon," in the Carmel Playhouse, perhaps in December.

Such is the stage treat the Abalone league hopes to present as part of its fall and winter program. If plans mature successfully, casting and rehearsals will begin in the not far distant future.

Meanwhile the possibility of bringing an outside little theatre company to play in Carmel late next month is seen by the Abalone league. As plans are still in a tentative stage, no announcement has yet been made as to the company or to the choice of play to be given.

Should this program become a reality, it is confidently believed that Carmel's winter theatre season would open with two certain successes. If the little theatre company presents a play, it will bring to the Playhouse stage a trained, seasoned group of actors whose work is finished.

In Frank Sheridan the league would present a popular Carmelite whose already sound reputation as an actor has been widened nationally through his work in talking pictures. A trained man on the legitimate stage, Sheridan has a voice said to be admirably adapted to the new type of motion picture. His recent parts in screen plays have won for him exceptionally favorable critical notices.

It is further pointed out that Sheridan is ideally cast in the role of the deacon, in "Alias the Deacon."

Only an engagement for Sheridan in Hollywood would interfere with a presentation of the play here in December, reports indicate. With that possibility in mind the league directors are making no definite date at present for the show. Nevertheless it is said to be highly probable that a cast will be assembled shortly and carefully trained during the coming month. Once free, Sheridan could quickly return to Carmel and take up his part with no loss in time.

Sheridan is in Carmel at present. He recently finished work on a talking picture.

### PERRY NEWBERRY SPARKLES AGAIN

Gratifying reports concerning Perry Newberry, editor and publisher of the Pine Cone, reach Carmel from Los Gatos, where he is enjoying a much needed rest.

George Stone of Carmel Highlands is the bearer of good news. In Los Gatos within the past few days, he saw Newberry, and found him in the best of spirits. It was apparent to Stone that the rest had already done much to restore his strength. Perry looked far bet-

### ADULT CLASSES ARRANGED FOR SUNSET SCHOOL

Forty-five adult Carmelites enrolled in evening courses to be given at the Sunset school during the winter will begin their studies next Monday and Tuesday evenings.

With a class in shop work to hold the first of its weekly meetings at 7:30 Monday night and with another class in folk dancing starting the following evening, plans are now laid for the possible formation of a third group of people interested in an open forum discussion class.

Final arrangements for the shop work and dancing were made Monday night at a meeting of interested Carmelites held at the school. It was at this time that the proposal of forming the discussion group was advanced.

While the plan is still tentative, it is believed that the open forum class would discuss problems of general and current interest. Three methods of handling the group have been suggested; first, that an outstanding instructor be brought to Carmel to give a series of lectures once a week and preside over the meeting; second, that a number of speakers be engaged, each to give one lecture and conduct the meeting; and third, that members of the class preside and give the lectures.

Meanwhile the matter has been tabled pending future action.

Ernest Calley will head the class in shop work. His program calls for training in woodwork, elementary carving and pottery. Miss Jean Wallace, who will conduct the dancing course, plans to make her class recreational as well as instructive. She will include in the work the dances of England, Russia, Denmark, Sweden, Germany and America.

Each class will meet once a week. It is understood that there is still room for additional students who might care to join.

O. W. Bardarson, principal of the school, presided at Monday's meeting.

ter than he did the day he left Carmel. The familiar sparkle was back again.

It is still indefinite when he will return to the village. His orders emphatically stated that he was to stay away from the village until he was completely rested.

The new art exhibit at Laguna Beach is showing "California Sycamores" by Jennie Vernerstrom Cannon, and "Beneath the Cypress" and "Hills of San Remo, Monterey Coast" by M. De Neale Morgan.

## FIRE DEPARTMENT STARTS DRIVE FOR BOND ELECTION OF \$45,000.00

### FISHER SKETCHES PINE CONE COVER

An artist whose name and work is familiar and popular the country over has drawn this week's cover of the Pine Cone. He is, of course, Harrison Fisher.

Fisher, now in Carmel both for rest and work, is the subject of an interview by Dearest Joy Liston, appearing in the current Pine Cone issue. It was during the interview that the artist turned from his other work for magazines to sketch Miss Liston and offer the drawing for reproduction on the newspaper's cover.

Fisher has just completed another of his cover portraits for the Cosmopolitan Magazine. With the assignment completed, he is now turning his hand to fishing.

### MORONI OLSEN COMPANY WILL REHEARSE HERE

Late in November the Moroni Olsen Players, prominent in western little theatre activities, will make Carmel their training quarters for a period of two weeks. The announcement comes from Byron Foulger, one of the three owners of the company, who is now in Carmel.

To some Carmelites the coming of the 10 actors and actresses who make up the group is an indication of a day when the town may take a more prominent position in little theatre work. From reliable sources it has already been learned that the Moroni Olsen Players may eventually change their headquarters from Salt Lake City to a permanent home in Carmel. While no final steps in such a direction have been taken, the fact nevertheless remains that such a move is being tentatively contemplated.

During the two weeks training period, starting November 23, the players will rehearse "The Makropoulos Secret," heretofore produced only once, and that time in New York. Carl Capek, who wrote the sensational success "R. U. R.," is the author. The play will be produced by Foulger, who will also fill a part in the cast.

The Moroni Olsen Players will start their tour with The Makropoulos Secret from Ogden, Utah, on January 1. San Francisco will be played May and June. Honolulu possibly may be included in the itinerary. During their rehearsal here the company will use the Carmel Playhouse.

Carl Capek's R. U. R., it is interesting to recall, was produced with great success several years ago by Edward Kuster in the Theatre of the Golden Bough.

### NEW THEATRE FOR CHILDREN TO START SOON

Plans for an educational children's theatre, appurtenant to the Theatre of the Golden Bough, is the announcement of Blanche Tolmie, who will be director of this juvenile auxiliary to the adult theatre.

Miss Tolmie, whose success in awakening in children, even to the tiniest tots, the spirit of fantasy and poetry, is known to the whole peninsula through her productions of "Pinocchio," "Inchling," "Mr. Bunt" and other children's plays, has been given a free hand in the development of the new children's theatre. Plans are maturing for the building of a studio and playroom theatre to be added to the Golden Bough's project for a recital hall on the property adjoining the theatre building.

Aside from Blanche Tolmie's local work as producer and teacher, well known to every parent and child lover on the peninsula, she has had over 15 years' experience in the same work in Oakland and Berkeley. Musical training in Germany and professional acting experience with the well known Ben Greet company also form an important background for her work.

The importance and difficulty of the problem of stirring the creative imagination of the modern child are stressed by Miss Tolmie. There is constant danger, she finds, that the child's sensibilities will become dulled and his faculty for imaginative and creative play destroyed in early childhood. In after years the influence of higher education often falls on barren soil; they but plow the sand.

There will be a few public performances during the year, especially in the summer; it is not the essential purpose of the children's theatre in Carmel, reports state, to make little actors and actresses of the children. Its principal business will be to kindle and keep alive in them, by means of creative play, the imaginative dramatic instinct, and to guide them toward an appreciation of beauty in color, form, music and spoken language.

Temporary quarters have been found and enrollment will begin at once. Those interested in receiving further information can see Miss Tolmie any week day from 4 to 5 o'clock in the afternoon, above the foyer of the Theatre of the Golden Bough. For the time being the Children's Theatre will enroll a maximum of 20 children, who will be divided into several groups meeting twice a week after school hours.

In order to make Carmel's defense against fire equal to any emergency likely to arise, members of the volunteer fire department will lay before the city council at its next meeting a petition asking for a municipal election to determine whether or not bonds in the amount of \$45,000 shall be voted for additional fire fighting equipment.

Because they feel their present equipment is not equal to any emergency that may arise, the firemen are bringing the issue to a head. Already the needed minimum of some 200 names on the petition has been well exceeded. The matter will formally come to the attention of the council at its meeting early in November.

With the town divided into districts, petition carriers began their work at the close of last week.

Improvements which the fire department regard as necessities if the town is to be properly protected may be classed in four groups. First, a new site for the fire station. Second, a new fire house. Third, a new 750 gallon pumper and fire truck. Fourth, more hose and other additions to present equipment.

The foregoing list is not arranged in the order of importance. Robert Leidig, head of the department, declares that each of the four items is a necessity in Carmel today. With the growth of the town its present fire fighting equipment is inadequate for reasonably full protection, he points out.

Back of the fire department's campaign lies the report of the Board of Fire Underwriters of the Pacific, filed with the city council last July. The fire department is asking for the same additions recommended by the underwriters last summer.

Should the improvements be made, according to Leidig, a substantial reduction of fire insurance rates in Carmel would follow.

Because the area between San Carlos and Lincoln, Fifth and Ocean avenues contains the homes of a majority of fire department members, Leidig recommends that general location for a new site for the fire house, should such a structure be built. The present building on Sixth street, serving only as a covering for the equipment, allows no sleeping quarters and is regarded as inadequate today.

Pacific Grove, Leidig states, has a 750 gallon pumper, while Monterey has two, one of 1000 gallons and a second of 750.

Larger water mains in the business district, according to the chief, are also needed, but their cost is not included under the proposed \$45,000 bond issue.



## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers  
DAISY BOSTICK, Business Manager.

Printed by the Carmel Press

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## GIRL SCOUTS CELEBRATE

Through a more effective dusting of living room furniture, through assistance to Mrs. James Hopper and the cause of a community park and through a number of other worthy channels, that section of Carmel's daughters enrolled in the Girl Scout troop is celebrating National Training Week of the organization.

Observances started Monday with a meeting of all troop members at the scout house on Sixth street between Monte Verde and Lincoln. Tuesday, known as home service day, found the girls going farther out of their way than usual in aiding their mothers in house work. Wednesday was given over to improving the garden at the scout house and the house itself. Thursday was devoted to nature study, with each girl required to learn the names and characteristics of five different plants, shrubs or trees.

Today the scouts are going in for community service by placing themselves at the disposal of Mrs. Hopper, chairman of the park planting committee. Improvement of the wilderness owned by the city in the block bounded by Sixth, Junipero, Ocean and Mission avenues, through planting of flowers and trees, has long been an ideal toward which Mrs. Hopper and her aides have been working. Thus the aid of the scouts will be welcomed. A fund that now contains several hundred dollars has been collected to date. The scouts started today to win further pledges to the fund. Scout rules forbid them from taking cash.

A swim and picnic lunch at the Del Monte plunge is the treat for Saturday. Sunday the girls attend church en masse in uniform.

In such manner National Training Week has been, is being and continues to be observed by Carmel's scout troop. Miss Genevieve Hahn, director, leads the girls in their work and play.

Mrs. Fenton P. Foster, treasurer of the Carmel Girl Scout council, has outlined a history of the village troop in the following article:

This being National Girl Scout week it is of interest to the community to know how scouting began in Carmel.

In September of 1924, after a girl's club had been in operation for some time, under the direction of Miss Frances Farrington, she and Mrs. Tom Douglass undertook the work of organizing a local Girl Scout Council with the idea of changing the girl's club into a Girl Scout Troop.

The first council was organized with ten members and meetings were held in the Community Church. The Girl Scout movement prospered from the start and in 1925 some friends of the work placed at the scout's disposal a small cottage in the 80 acre tract, near the home of the first captain, Mrs. Nora Newton. In October, 1926, permission was secured to use the old Presbyterian Church for meetings, to which a lean-to was added for kitchen space. In the summers of 1926 and 1927 a number of the girls attended "Camp Chapparral," the general girl scout camp in the Big Basin, and were greatly benefitted.

It was in November of 1927

that the announcement was made that the board of trustees of the old library had presented their property to the girl scouts for a permanent home, which has now been entirely remodeled and fully meets the requirements of a scout house for a community of this size.

In the summer of 1928 Perry McDonald offered the troop the use of his ranch in the Carmel Valley for a summer camp. Friendly hands soon made the necessary equipment, and another very successful season of scout camp activity was enjoyed.

In January, 1929, the first meeting was held in our new home, and by giving card parties, luncheons, food sales, supplemented with generous contributions from friends of scouting, a fund has been raised which provides for a permanent, trained, leader in the person of Miss Genevieve Hahn. A faithful council of 14, under the capable and enthusiastic direction of the commissioner, Mrs. J. B. Adams, is energetically working to pay the remaining debt, which it is hoped will soon be liquidated, thanks to the generosity of friends of scouting hereabouts.

Carmel Girl Scouts, Incorporated, is now well established, prosperous and is doing its part faithfully in preparing the girls of today for the responsibilities of tomorrow.

The following is the membership of the troop: first class scout, Mary Bigland; second class scouts, Frances Butler, Maxine Harboldt, Martha Millis, Paula Schrapps and Eleanor Watson; tenderfoot scouts, Suzanne Brownell, Joy Ballam, Marie DeAmaral, Virginia Hastings, Jane Hopper, Jean Leidig, Estelle Mack, Lucy McDonald, Suzanne Robinson, Janet Sayers, Jean Spence, Reed Schrapps, Patty Truslow, Nancy Weil, Ada Whiffin and Ruth Whiffin.

Members of the council fostering the troop include Mrs. J. B. Adams, commissioner, Mrs. Vera Millis, first deputy; Mrs. J. G. Burnette, second deputy; Mrs. R. M. Eskil, secretary; Mrs. Fenton Foster, treasurer; Mrs. Gordon MacLeish, Mrs. Ray C. DeYoe, Mrs. John F. Tennis, Mrs. Paul Schrapps, Mrs. John B. Dennis, Mrs. S. W. Hastings and Mrs. Ray Woodward.

### PICNIC HELD

Members of the Carmel Art Association held their picnic last Saturday at the Carmel valley ranch of George Kotch. Some 25 people were present. The men in the group, who had brought their paints with the best intentions of doing some sketching, turned to horseshoes. George Seideneck won the sweepstakes.

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# FRANZ LUDWIG'S Musical Digest by Thomas Vincent Cator

From time to time the writer of this digest has quoted the opinions of some famous writers upon modern tendencies in music. Among these were Sherwood Anderson and Theodore Dreiser. We now come across some stuff by H. L. Mencken, which holds a certain attraction not only because of its content, possessed of more than a grain of truth, but because of its unusual and rather amusing form of expression. Mr. Mencken first entertains us with some paragraphs devoted to Music-Lovers:

"Of all the forms of uplift, perhaps the most futile is that which addresses itself to educating the proletariat in music. The theory behind it is that a taste for music is an elevating passion, and that if the great masses of the plain people could be inoculated with it they would cease to herd into the moving-picture theatres or to listen to

socialists, or to beat their wives and children. The defect in this theory lies in the fact that such a taste, granting it to be elevating, simply cannot be implanted. Either it is born in a man or it is not born in him. If it is, then he will get gratification for it at whatever cost—he will hear music if hell freezes over. But if it isn't, then no amount of education will ever change him—he will remain stone deaf until the last sad scene on the gallows.

"No child who has this congenital taste ever has to be urged or tempted or taught to love music. It takes to tone inevitably and irresistibly; nothing can restrain it. What is more, it always tries to make music, for the delight in sounds is invariably accompanied by a great desire to make them. I have never encountered an exception to this rule. All genuine music-lovers try to make music. They may do it badly, and even absurdly, but nevertheless they do it. Any man who pretends to a delight in the tone-art and yet has never learned the scale of C major—any and every such man is a fraud. The opera-houses of the world are crowded with such liars. You will even find hundreds of them in the concert-halls, though here the suffering they have to undergo to keep up their pretense is almost too much for them to bear. Many of them, true enough, deceive themselves. They are honest in the sense that they credit their own buncombe. But it is buncombe none the less.

"Music of course, has room for philanthropy. The cost of giving an orchestral concert is so great that ordinary music-lovers could not often pay for it. Here the way is open for richackers, most of whom have no more ear for music than so many Chinamen. Nearly all the opera of the world is so supported. A few rich cads pay the bills, their wives posture obscenely in the boxes, and the genuine music-lovers upstairs and down enjoy the more or less harmonious flow of sound. But this business doesn't make music-lovers. It merely gives pleasure to music-lovers who already exist. In twenty-five years, I am sure, the Metropolitan Opera Company hasn't converted a single music-lover. On the contrary, it has probably disgusted and alienated many thousands of quasi-music-lovers, i.e., persons with no more than the most nebulous taste for music—so nebulous that one or two

evenings of tremendous garglings by fat tenors was enough to kill it altogether.

"In the United States the number of genuine music-lovers is probably very low. There are whole states, e.g., Alabama, Arkansas and Idaho, in which it would be difficult to muster a hundred. In New York, I venture, not more than one person in every thousand of the population deserves to be counted. The rest are, to all intents and purposes, tone-deaf. They can not only sit through the infernal din made by current jazz-bands; they actually like it. This is precisely as if they preferred the works of The Duchess to those of Thomas Hardy, or the paintings of the men who make covers for popular novels to those of El Greco. Such persons inhabit the sewers of the bozart. No conceivable education could rid them of their native ignobility of soul. They are born unspeakable and incurable."

Among the things that Mencken has to say about opera, the following has a real spicy flavor:

"Opera, to a person genuinely fond of aural beauty, must inevitably appear tawdry and obnoxious, if only because it presents aural beauty in a frame of purely visual gaudiness, with overtones of the grossest sexual provocation. The most successful opera singers of the female sex, at least in America, are not those whom the majority of auditors admire most as singers but those whom the majority of male spectators desire most as mistresses. Opera is chiefly supported in all countries by the same sort of wealthy sensualists who also support musical comedy. One finds in the directors' room the traditional stock company of the stage door alley. Such vermin, of course, pose in the newspapers as devout and almost fanatical partisans of art; they exhibit themselves at every performance; one hears of their doings through their press agents, almost every day. But one has merely to observe the sort of opera they think is good to get the measure of their artistic discrimination.

"The genuine music-lover may accept the carnal husk of opera to get at the kernel of actual music within, but that is no sign that he approves the carnal husk or enjoys gnawing through it. Most musicians, indeed, prefer to hear operatic music outside the opera house; that is why one so often hears such things as 'The Ride of the Valkyries' in the concert hall. 'The Ride of the Valkyries' has a certain intrinsic value as pure music; played by a competent orchestra it may give civilized pleasure. But as it is commonly performed in an opera-house, with a posse of flat bel-dames throwing themselves about the stage, it can only produce the effect of a dose of ipecacuanha."

Mencken has a lot more to say about opera, but we have not space to quote it all here. So let us get down to a few of his ideas concerning the modern trend of music:

"When the boiling in the pot dies down, the truly great

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(continued on page seven)



## FLOTSAM

by Daisy Bostick

The old Carmel Pine cone Press, like many a good old

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horse, has gone to the boneyard. Its age is estimated at about seventy-five years and its former master, William L. Overstreet, has figured that in its lifetime it has probably earned about \$75,000. Fifteen years ago, Overstreet planned a Carmel village paper and he must have something to print it on. Those were the days before the advent of the almighty dollar in Carmel and dollars were something that nobody here had anything of. So Bill, hearing that there was to be a sale of newspaper equipment at the Monterey Cypress, went over the hill. So did his wife, Kathryn Overstreet. And they walked. The stage ran just when old Sam Powers got ready to leave, the going was precarious and it cost all of 25 cents. So Bill and Kitty walked.

They say now that it was the longest four miles they had ever experienced. They finally got there, saw the little press and it looked good to Bill. He and the press became friends at once. Took to each other right away. And that's how the Pine Cone was started.

The Overstreets saved a dol-

lar in bus fare but Mrs. Overstreet wore out a pair of perfectly good stockings, wore holes in her shoes, blistered her heel, got an infection and paid a twenty dollar doctor bill, but it was worth it to them for they still talk of the thrill it gave them when they knew that the press could be their very own and that they would have to spend just \$300 for it. And at five dollars down and fifty cents a month thereafter.

There are many here that believe that this was the old press used by Walter Colton when he set up his first paper in Monterey. And some go further back than that and assert that Columbus brought it over in 1492. It was called the Peerless Press and is no longer manufactured—so it's pretty old.

When the Carmel Press took over the Pine Cone equipment, they scrapped the old press and sent it up to San Francisco. It is understood that some old printer has it now and is going to get out Christmas cards on it, and it bids fair to earn quite a bit of money yet.

Poor old press! Like an old horse—scrapped and done for—and now only good for its bones. Too bad it wasn't bought by the city and given an honored place as a start of a Carmel museum. It could have rested on the standard at the foot of the Soldiers' Memorial.

Monte, Alice De Nair and Myrto Childe are so excited these days that they can't settle down to any kind of work. They have all found husbands, —future husbands—and they know all about how much money and how many children they are going to have, and where they're going to live and when they'll be married. The Ouija board has been working overtime and the results the girls have been getting are something remarkable.

What makes it all so exciting is that Ouija has given the names of the men, told the girls all about their future husbands' pasts—and it is all so good that the girls don't bat an eyelash over it—and even made dates for first meetings between them all.

Monte is to marry one Geoffrey Ingles, Alice is to get a Leonard Haas and Myrto Childe was parceled off to a Russian by the name of Dominic Kolin-sky. Ingles is English, a widower with two children, comes from Akron, Ohio, is retired, having become very wealthy in the rubber business. So said Ouija. Of course it is Monte's guide, Falla-dah, who is giving all the dope, but it comes through the Ouija board.

Leonard Haas originally came from Long Beach, but is now selling automobiles in Santa Monica. The Roumanian Jew is an architect lately come to San Francisco but is to appear at a tea shop in Carmel next Monday morning—or maybe it was last Monday. Monte was so excited when she told me about it that I didn't get quite all the points clear.

After the seance, or whatever it was when the girls got their futures all unrolled for them, Myrto, who was the doubtful Thomas, called up La Playa

Hotel. She said that she lost faith with the Ouija of late and if she could check up in this one matter, all would be restored to her. She said to the clerk: "Is Mr. Ingles in?" The clerk responded: "Not in just now." Myrto had all she could do to keep from falling over backward in a dead faint. Her voice trembled as she said: "What are his initials?"

"Can't just read his writing clearly, but it looks like R. C." came over the wire. Of course Dave Prince made just a little mistake for the real name is Reginald Geoffrey Ingles, which would make the initials R. G.

Monte decided to look Reginald over before Falla could do her dirty work and precipitate the marriage, so she went down to La Playa to interview him for the paper. She found that his father made his fortune in rubber soap dishes. He said he'd always been attracted by bars, so he'd been attending the Bar Association at Del Monte, but had come to Carmel for a few days. When asked if he had ever used the Ouija board, he blushed and confessed that he was a friend of Sir Oliver Lodge. Says Carmel isn't radical enough to amount to much and that as an art center, "Carmel is all that the outside world thinks it is not, if you know what I mean." According to Ingles, America has no great musicians, only one playwright, Eugene O'Neill and only one poet, Robinson Jeffers.

Don't think Monte made much progress, emotionally speaking. Her Eatabite stuff may not be sufficiently highbrow. Maybe he doesn't like that kind of thing. She's going around with a faraway look in her eyes and looks especially pretty these days and I think she still has hopes that Falla-dah will get in her work.

Now another queer angle to the whole thing is that while Monte was interviewing Ingles,

(continued on page seven)

**Paul's  
RADIO  
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LATE  
AGAIN!"**



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to dance.  
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if he new our  
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LETTERS OF A TIN

CAN TOURIST

Dear Looney:

Well, Looney old boy, I sure have showed them something in this town of Carmel, Calif. I have already whipped one man single handed.

Last night it got pretty snippy for campin out so I went down to that wood yard I told you about in my last letter expectin to be nayberly and take a load of that kindling home.

Can you beat these fellers here Looney? I hadn't taken over a couple of cords before a policeman endeavored to arrest me. He said I was taking valuable lumber belonging to that house builder feller Mike Murphy I told you about last week.

I thought at first I would give this policeman a good whipping but since he was a little feller I just hit him a little crack with a timber I had. I guess now he will no better than to try to arrest innersunt fellers like me,

Your pal Bill.

P.S. When you write, Looney, address it Carmel jail.

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ARTHUR MILLIER,  
Los Angeles Times,  
July 10, 1927.

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**CARMEL REALTY CO.**

R. C. De Yoe, Realtor

Dolores and Ocean



FLOTSAM

(continued from page six)

she was introduced to a Mr. Dominic and to a Dr. Haislip. Now these two men may be Alice's Leonard Haas and Myrto's Dominic Kolinsky. Who knows?

The Kleinschmidt girls and Blanche Tolmie got so excited over the experience of the other girls that they also had to seek information from Ouija and they found that Berthe Kleinschmidt is to marry a Lord Fagin of London (Fancy Berthe having Lady Fagin on her stationery) and Ellen is to get a man named Lalny Quain of San Francisco. But Blanche Tolmie is sore for she wasn't able to get a single thing. Ouija may be storing up a dozen husbands for Blanche. You can't tell.

Monte's special control, Fal-lah-dah, says she is a Hindu maiden who lived 500 years ago. She is called a "haraam" and she gives this Hindu proverb, "For the blind is much light that a whole man may not see."

Well, the girls are just torn to pieces with excitement and anxiety as to what may happen next. They dash into the Pine Cone about every hour looking in our "Who's Who" to see if their future husbands are famous or anything. If this keeps up much longer, every girl in town will have a future husband and there'll have to be another war to exterminate some of them.

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**SUPERVISORS TO ACT  
ON AIRPORT PLEA SOON**

When Monterey County's five supervisors meet in Salinas next Monday they will take action on a petition bearing approximately 400 signatures, asking that a date be set for a special election to determine whether or not an airport district shall be formed on Monterey peninsula.

The airport district that is proposed would include the three incorporated towns of the peninsula, Pebble Beach, Carmel valley and the Point Lobos section.

Should voters in the special election order formation of the airport district, it would remain for a later election to decide whether or not the district should vote bonds for purchase and improvement of the property which has been used as a flying field during the past several months. The land, lying a short distance east of Monterey, is owned by Joseph Tobin, San Francisco banker. Until recently three local men, Jack Steward of Monterey and Major H. L. Watson and C. L. Conlon of Carmel, held an option on the field.

Because that option expired without any purchase of the land, the move to form an airport district under terms of the California District Airport Act was instituted. Argyll Campbell, city attorney of Carmel, Monterey and Pacific Grove, was the author of the document. Under its terms a district may be formed for the purchase and operation of an airport if the voters so desire. The act calls for election of a

board of directors who shall manage the business of the airport.

Ray C. DeYoe of the Point Lobos district and Ross Bonham of Carmel are members of the general committee which framed the petition now filed in Salinas.

Cost of the airport land is said to be \$90,000. Another \$10,000, it is stated, would be needed to carry out necessary improvements at the field. Tobin's price is \$600 per acre for the land.

The history of the flying field dates back to last April, when a general committee, looking over available sites near Carmel, Monterey and in Pacific Grove, finally selected the Tarpey Flats site east of Monterey. The ground has been cleared, a temporary runway laid out and a hangar built.

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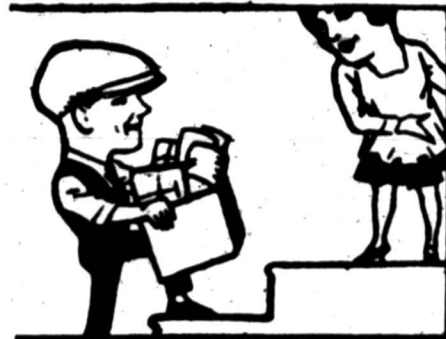
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# EDITORIAL

## GIVE THE IMPULSE A HANDLE

The curtains are down, the lights are low, the players lacking. Carmel so enters the "dramatic season" of the fall of 1929, with the movies apparently replacing completely the one-time and several-times proud amateur stage of the village.

If this is to mark the drift in Carmel, let those protest whose hearts and minds feel the urge of protest. If this is to be a little town of only summer theatricals, because in summer the tourists pay, let all admit it now—or, better—refuse to tolerate such an admission.

Carmel misses George Ball, and, despite all well wishes for his success, there lingers here the hope that he will require a climatic change and find his way back to the village in which he was more of a factor than bankers, realtors, builders or medicine men. There is a chipped spot on the town—the spot where George "came off."

Poignantly now, even as before, is the gallant figure of Jack Mulgardt missed. His brief, happy career on the boards in Carmel was nurtured by George Ball. It was that unhappy accident that broke the heart of the Abalone League, a loss greater than it could sustain. As a dramatic factor it was unable to "return" to those ringing nights when it was a patron of cheer in the village.

The Pine Cone does not believe that the days of the happy and striving amateurs is over. A new urge, though, is needed. Perhaps a new comradeship, such as existed in that faithful and strongly pulling team of George Ball and Rhoda and Dick Johnson. The impulse of play and production still exists in Carmel, but it requires the combination of enthusiasm, quixotic daring, love of the game, and a bit of leadership to bring the impulse to the front, and give it a handle to grasp.

Something to talk about around the fire-place for a few evenings, now that fires are quite cheerful and necessary. (But don't talk too much. That, we are sometimes afraid, is our failing).

## WE BEG TO DISSENT

Of course, Pacific Grove is not our business. That lames our argument from the very beginning. But the Grove is, after all, a neighbor and is some day to have another road connecting its main street with the commercial contacts it hopes to derive from Carmel; and we can't help getting a little nosey.

We noted in the Grove at High Tide (original name), our weekly contemporary on the other side of the Del Monte Forest, that all and highest praise is due the architect and builders of the proposed new First National Bank building to be erected in Pacific Grove. That praise was delivered because the new building is to be "Spanish." And it is editorially remarked that that's the sort of stuff that has done wonders for Monterey, Santa Barbara and other way-side points.

We consider this another indication of the utter lack of conception of the purpose of architecture in a city, town or village.

Here is Pacific Grove, with everything BUT a Spanish tradition, without even

# Carmel Pine Cone

## LATE AUGUST DAYS

By Bina Ethel Payne, in "Troubadour"

Late August days glide by  
Like lily pads afloat  
Upon a placid stream.  
Nothing to do but lie  
In shadowed nooks and dream!  
The year is at a pause;  
Hilarious summer quiets  
To a pensive mood,  
Veiling her face in gauze;  
Her garments trailing purple fringe,  
Languidly she sees the lily days  
Mellowing to the yellow tinge  
That tells of Autumn's ways.  
Nor stirs to lift her heavy lidded eyes  
Of aster blue to answer the good-bys  
Of passing August days.

## THE CLOTH OF LIFE

By Rubetta Leonard, in "Troubadour"

God grant to me some colored threads  
To weave among the gray,  
Dull, lusterless, and common warp  
Of life, I weave each day.

What though the most of life be dull  
And colorless and drear,  
It would repay if some few spots  
Shone bright and gay and clear.

So practical the cloth of life  
Is ever and must be,  
But grant, dear God, a few bright threads  
To please and strengthen me.

## NOSTALGIA

By Virginia Lyne Tunstall in The Literary Digest

I know this town is a fine town,  
But once I used to be  
Where I could watch the ships come in,  
And the ships go out to sea.

There's never a sight in city streets,  
Though they be wide and gay,  
There's never a sight in city streets  
Like a great ship under way.

With the staunch pride in the heart of her  
As she follows the running trails,  
Her rudder lost in the wreathy foam,  
And the west wind in her sails.

And there's never a thing that I can see  
In all this crowded place,  
Like a dancing schooner homeward bound  
With the sunset in her face.

The loneliness for land we love  
Is a keen and burning smart,  
But the loneliness for water  
Is a pain to break the heart.

So what care I for city sounds,  
And what are her sights to me?  
I used to watch the ships go out,  
And the ships come home from sea!

an "old Californian" tradition; on the contrary with what is really an anti-Spanish sentiment, as natural to the Grove as it would be to New England. But because Monterey and Santa Barbara are made more effective architecturally by adhering to their tradition, the Grove must have forced it—and editorially praised—the traditions of quite different cities, an atmosphere with no connection or tie-in either with the background of the city or its people.

We believe that is absurd. A Spanish block in an English or a New England city would stand out like a sore thumb. In the Grove it will show a poverty of conception and will be obviously forced and unnatural, little short of a movie set.

Great architects agree that architecture should adapt itself to the setting, the traditions, the people, the atmosphere of a community. Then it is a living, breathing, significant thing. The curse of California today is that "Spanish" architecture has become a forced fad. It is the fashion, the style, the thing-to-do. If this continues, there will be a reaction against it, and that reaction will be harmful in many cities where the Spanish adaptations are logical and traditional.

Pacific Grove is a transplanted bit of New England. Instinctively it is anti-Spanish and fervently Protestant. It is completely lacking in Latin temperament and the decorative Latin spirit. Its tradition carries it back to a Methodist settlement rather than to a Spanish village. Why on earth, then, must it imitate Monterey and Santa Barbara and Carmel, and inevitably do a bad job of it, no matter how fine a piece of architecture this new building may turn out to be?

Why can't architects and builders in Pacific Grove say to themselves, and with great pride: "Our roots go back to England. Our people form an intensively American unit in California. Our tradition is New England. Our temperament is essentially Anglo-Saxon. Our religion is Protestant. Let us build a city that reflects what WE are."

That would be a noble purpose for architecture. It would create an individual city—not the poor copy of some other place, not a movie set, not a pretense; but a proud, individualistic community that is using architecture to reflect its own traditions, heritage, aspirations and civilization. That, and not Spanish adaptations, is what the Pine Cone would recommend to Pacific Grove.

## EXTRA POIPER! GRAFT REVEALED!

The Pine Cone is exposed and undone. In an exclusive story-editorial in our esteemed and subsidized contemporary, we are held up, revealed, and stripped before the public gaze, because we charged more for a city "legal notice" than the "official paper."

The reason is simple. The Pine Cone charges for its standard column width, and employs the usual column width of a newspaper, which it is, and not a magazine.

So long as the city can get 2½ inches for the price of 2, it should by all means keep doing business with the Carmelite. That means that there won't be very many local readers, but apparently the city does not care whether its legal notices are read



in full by the public or not. Opinions may differ as to whether newspaper space is bought to be read or bought because it is space.

If the Carmelite chooses to run 2 1/2 inches width for the legal rate of 2 inches width, perhaps that is one reason why it has to call mass meetings for financial sustenance—and a reason why the city of Carmel placed the debated legal notice in the Pine Cone: it wanted to be sure that publication would take place.

So far as the unnecessary "certification" of the legal notice is concerned, the Pine Cone publishes its copy as provided by its patrons.

For a grafter—as the long record of business by the Pine Cone with the people and the government of Carmel must certainly show in no uncertain light after fourteen years of service—the Pine Cone, somehow, maintains a fairly cheerful conscience.

Well, brethern and sistern, what next?

### A NEW COAT — FREE

Carmel's lovely beach has always been here. Yet it had for years been a striking commentary (on something that the reader may fill in, according to his failings) that the people who owned the beach and had it for their spreading front yard—in short, the citizens of Carmel—made precious little use of it.

On magnificent days, sunshine and all, you could wander the beach almost alone, so far as residents were concerned. And in the great winter weather, you could really be alone.

That is changing. Some one and many ones have sold the American people,

inclusive of Carmel, the sun bath idea. The coat of tan is the thing. It is probably not as good as it is cracked up to be—but even then it is, quite probably, good enough to be a real benefit to those who know how to take its doses.

While the newspapers always get their share of blame for popularizing fads, yet in this case they are the ones who deserve the credit for putting over the sun bath idea. Vulgarly it might have been done, unscientifically, unprofessionally, etc., etc. But jolly well it has been done, and the lowly press, which the high brows dig at, has poured the populace of America on beaches, laid them flat in the sun in their patios, and made the pleasure of the Peeping Tom ridiculously easy to gratify.

That has caused a "come back" on Carmel's beach. Our own natives are using it. Our own best citizens are laying bets on the thickness of tan coats. When we round a sand dune, we never know when we may stumble upon a member of the city council stripped to the waist, an artist painting with nothing on but a gee-string, or an author hiding his form behind a few daubs of ink.

Thank heaven for it! What beauty, climate, accessibility, ownership, exercise, soft sand, salt air, cold water, have failed to do, the call for the sun bath has effected. Fashion and the *comme il faut* instinct of young and old alike (much more important than the matter of health alone) have us down to the beach and the dunes, and we may now praise the fore-sight of the bond voters who future generation will say saw into the future of the nude and found it good.

But—don't peek at us. We never did brag.

## People Talked About

Major H. Sheridan Bickers was in town over last week end. It is understood that he was arranging a course of lectures to be held shortly in Carmel under auspices of a local organization.

Major Bickers is a novelist, playwright, lecturer, essayist and contributor to many high-class periodicals, and has been in turn political and dramatic editor of The Tribune, Daily News and editor of the English Vanity Fair.

Raymond Blathwayt says of Major Bickers: "Few men living have seen more of the world or done more in it without thought of personal gain than Major H. Sheridan Bickers, whose adventurous fighting spirit in times of peace as in times of war, has earned him the title of 'England's Fighting Philosopher.' Acclaimed generally as one of the most brilliant lecturers on the American platform today, he has an international reputation as a leading authority upon the political, social and cultural relations between the East and the West and combines with compelling eloquence and a lively wit, a wide experience of the world, cosmopolitan sympathies and a rare charm of personality.

"In these days of standardized specialization, the varied achievements of Sheridan Bickers are at once a triumph over modern conventions and a striking

example (as he would call it) of the importance of being Irish." A descendant of the famous Richard Brinsley Sheridan, he belongs to that historic Irish family, the 'Badgering Bickers' of County Galway, whose ancestors for several centuries had those famous fighting qualities that gave the word 'bickering' to our dictionaries."

Major Bickers as chosen, when but 23 years of age, as one of the British Parliamentary delegates to the inauguration of the first Russian Duma (or Parliament). During this period he wrote several of his most successful plays and traveled all over the world on mountaineering and scientific expeditions—in the interests of his English newspapers.

He then went to Canada, where he founded and successfully conducted The Spokesman (of British Columbia) and two other papers in Victoria and Vancouver, giving up his personal control of these to enlist for active service with the Canadian forces in France to serve on the Intelligence staff of his friend General Sir Arthur Currie, the Canadian Commander-in-Chief.

He is the author of such successful stage productions as "Quicksands," "Closed Doors," "Lights Out," "The Unbidden Guest," and "The Garden of Innocence." In preparation now is a book of reminiscences and

experiences in the capitals and wild parts of the world, which he calls "Shaming the Devil." He is also the "Yorick" of Vanity Fair and The Theatre World. Undoubtedly some organization in Carmel will grasp the opportunity of arranging a course of lectures for Major Bickers, thus giving to the people here the rare treat of hearing this celebrated playwright, publicist and critic.

Major Bickers is a personal friend of Robinson Jeffers. He has offered his home, Hound Tor House, in the southwestern part of England, in the heart of Dartmoor, to Jeffers for part of his stay abroad. It is 1400 feet above sea level and seven miles to the nearest village and so isolated that no more than one or two machines can be seen in a day.

Word comes from Gloucester, Massachusetts, that the Alvin Bellers are to sail on the De Grasse on October 30th for an indefinite stay abroad. They will spend the winter in Paris, taking a side trip to Switzerland for the winter sports.

Beller has been studying art with Hugh Breckinridge in Gloucester and is now attending the Students' Art League in New York.

The Bellers were married here last April. Mrs. Beller was Rita Gayle Wilson of San Jose.



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# HARRISON FISHER TALKS ON PORTRAITS

by Dearest Joy Liston

As surely as Harrison Fisher has glorified the American girl will this interview glorify Harrison Fisher.

Ankle deep in dust, hunting for his house, out of breath, scared to death, I knocked.

The interview opened, Harrison Fisher borrowed a cigarette, lit mine and said, "Fire away."

He said Carmel woman are different. In fact, what he did say was that we (I being one) were live looking young devils and that he's here to put us on magazine covers, freckles, suntan, wild bobs and all. His trouble seems to be lack of time due to the fact that there is no shortage of models.

"But Mr. Fisher don't you get tired of doing women's faces?"

He answered, "I do. Then I do rocks and I etch them in cold

black and white. I've found some grand old trees down here."

"But everyone does them," I protested.

"Ah, but does every one get the same impression from them?"

"Mr. Fisher, what do you think of all this talk about the European woman being more beautiful than we are?"

And Fisher laughed—all over, specially with his eyes.

"Do you have to ask me that when you know that I think the most beautiful, most intelligent, most daring women in the world are in America?"

(Right here the interviewer lit another cigarette to show her daring and went on)

"Mr. Fisher, you really must know more women than any man in the world, don't you?"

"Did you say KNOW them?"

Well, hardly, but Charles Dana Gibson and I seem to hold the record for putting them on paper. Fashions in models change and a twelve year old cover ain't what it used to be what with the difference in pompa-

dours and ears. I have a collection of portraits I did twelve years ago but the girls changed so fast that I was not able to use them.

The daring young interviewer piped out with a real suggestion apropos of those defunct ladies on covers, and Fisher, being a perfect gentlemen, liked the suggestion—of using a Gay Ninety Girl against a 1929 model, placing the comparison in the hands of the gallery.

And in closing: "How do you get your models?"

And the answer: "They flock, we select and they travel on—from one studio to another. It's a real profession you know."

It was very pleasant interviewing Harrison Fisher. He let me talk and it occurred to me on my way back to the type-

writer that those racey "Cosmo" stories about the hazards of being a model were all bunk.

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5th and San Carlos

## CARMEL ARTISTS IN ART EXHIBIT

With photography included for the first time in an exhibit of the Berkeley Art Museum, Edward and Brett Weston and Roger Sturtevant of Carmel are prominently represented in the display that recently opened in Berkeley. The elder Weston has some 35 prints entered, while his son and Sturtevant have a smaller group on exhibit.

Edward Weston, furthermore, has been asked to speak on photography next Tuesday night in the museum. Recognized as one of the leading artists in his profession, Weston's appearance, if his work permits him to leave Carmel next week, is expected to attract an interested audience.

Among the photographers entered in the exhibit are two Mexicans, Alvares Bravo and Tina Modotti, neither of whose work is well known in this country. They were entered by Weston.

Commenting on the Art Museum's inclusion of photography in the current exhibit, the Berkeley Courier has the following to say:

Can anything made by a machine be considered a work of art? This question has often been asked and often been denied in regard to photography. Obviously the family snapshot, taken at random can hardly be considered as such.

But what about the professional who uses the camera as a medium analogous to the brush and colors of a painter. In this moment the camera loses its significance as a machine, and photography takes on the significance of art. A photographic print can have the artistic value of a painting provided the photographer has the sensibility of an artist. Individ-

Mr. and Mrs. George Wood left last Monday for a month's vacation in Los Angeles.

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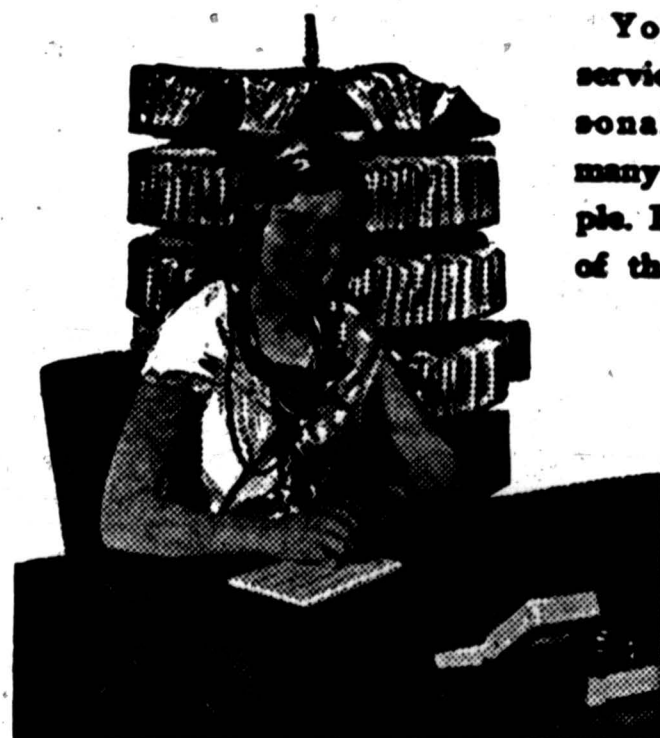
Phone 650

## Business office, please.

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sits immediately beside an information file. Records of our customers are always right at hand. Everything possible is done to save your time.

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# FOREST THEATRE ENTERTAINS HUNDRED

Fully a hundred people took advantage of the invitation of the board of directors of the Forest Theater to attend a get-together last Sunday afternoon at the Forest Theater grounds.

An interesting and unique program was given. Fenton Foster's glee club gave two groups of songs, Alan Knight and Clarendon Foster put on a song-and-dance number and Frances Montgomery gave a chalk talk in which she made a portrait of Mrs. Elliot Durham, at the same time carrying on a delightful monologue. As an introduction, Miss Montgomery accompanied herself in some "bits" of singing at the piano. Blanche Tolmie and Alice De Nair disguised as a mother and little girl made a big commo-

tion in the audience and were called to the stage by Miss Montgomery where they proceeded to do funny stunts to the delight of the audience.

Carroll Sandholdt gave several delightful solos with Tom Cator accompanying. For the last one he chose Joyce Kilmer's "A Tree." In such a setting nothing could have been more appropriate, and the audience showed its appreciation by hearty applause.

The loveliness of the theater and its grounds particularly this year was commented on by many. The nasturtiums and other climbing vines planted by Elliott Durham in the spring have made a fine effect and now completely cover the wire net-

ting which stretches across the entire back and sides of the stage. It is a lovely, peaceful spot and the directors hope that the people of Carmel and the visitors as well will learn to go there and enjoy its sunshine and

solitude whenever they wish.

Sunday turned out to be a chilly afternoon and as the program was very informal, it was broken in order to serve the hot coffee, sandwiches and cake which had been provided by

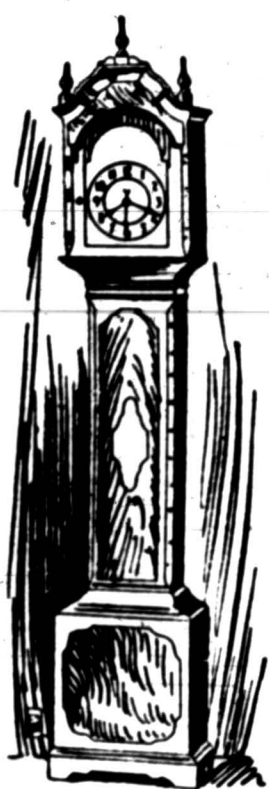
many friends of the Forest Theater under the guiding hand of Mrs. John Bathen.

It is to be hoped that there will be more social affairs sponsored by the Forest Theater during the winter.



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Case of Bakelite which retains its high lustre and requires no polishing. Handsome mottled walnut finish. Three-inch silvered dial.



*Revere No. 104*  
\$75.50

Mantel type, with Westminster chimes. The case is Honduras mahogany, Spanish highlighted, lacquer finish, Redwood burl overlay.

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## FLAVIN DRAMA WILL BE GIVEN AT LAGUNA

"Children of the Moon," written by Martin Flavin of Carmel Highlands, is to be given shortly by the Community Players in Laguna Beach, with George Dunham as director.

The South Coast News of Laguna Beach says of the play: "Children of the Moon" is a gripping play presenting many difficulties to the amateur. It is tense, gripping, tragic, with emotional scenes of great power. It will hold the spectator spell-bound from its opening lines to its poignant close. It has the compactness of an Ibsen play, with much of the great Norwegian's seriousness of purpose.

"If you go to the theatre only for the purpose of light amusement, Children of the Moon is not for you. But if you realize that life means more than laughter, that the stage should offer more than a song revue, you will like this fine play, which was written by Martin Flavin."

During the year that George Ball, Rhoda and Dick Johnson conducted the Arts and Crafts Community Theatre (now belonging to the Abalone League), they gave two outstanding successes. Probably no better plays

have ever been produced here and no better productions have ever been given here than "Saturday's Children" and "Children of the Moon." Gladys Vander Roest and Jadwiga Noskowiak played the mother and daughter in the latter play. George Ball and Eugene Watson each had important roles which they filled with great success.

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Carmel 58



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Luncheon  
Afternoon Tea  
Dinner

Special Service by  
Appointment  
P. O. Box 234  
Carmel, Calif.



# At 8 EATABLITE INN 8



Just crossing the corner down here and heard the old familiar honk of the old automobile. There, I says, is Alice coming to take me home. I looked around and see the old car parked in front of the grocery and so I hop across and get in, settle myself and wait. In a minute I see Francis Whitaker come across Ocean avenue right toward the old car and then I

remember that the heap isn't ours any more and I waste no time doing the disappearing act out the other door. I had plumb forgotten when the thing died we passed it on to Francis thinking all it was good for was to put a porch and some front steps on it and rent it to summer tourists. But Francis had washed it, put new tires on it, given it a new heart and lungs, a few wheels and some expert attention and it was as good as new. But HOW the sweet familiar sound of an auto horn that has once been yours CAN make you forget!

Well, be receptive to this or not but Jimmy Doud is back and wearing the most heavenly pants I've ever seen. They're a brindle brown with contractions below the knees. With his sombrero and a few extra pounds he's a brawny lad from the plains alright and ought to be riding around on a prancing steed instead of a voluptuous motor car!

I see the bar maids are in town for a convention. Well, that's what I implied from the badges they're wearing. And they are all such intelligent looking women too.

Pass the pancakes. Yeah, the Eatablite makes them a luncheon dish by putting chopped walnuts in 'em. Than which there are none better. Speaking of food, Bob Stowell says his favorite dish is beans fried with cheese. Now I ask you, isn't that just killing?

You know some of Eric Col-

lin's library books were so sore because they didn't get to go along on the latest cruise in the caravan that they decided to do a little peregrinating on their own so they're trotting over to a tea shop here.

Of course I don't suppose you know but Kit Cooke is taking up singing. I saw her going down the Main street in her car and she was doing her vocal exercises at the top of her voice. I think it does us good to sing.

There's Ruth Cooke. She's taking a little vacation from singing and going into the real estate business. Has a new car and a license and everything. She dashed up to the city last week and heard some grand opera, though.

That reminds me of Mrs. Ewig. (She's up in San Francisco going to stay three weeks and says she's going to take in a show every night she's there. If the shows run out, she says, there's going to be one desperate woman run amuck!

A week from Monday will be Jimmy Dorrance's birthday. He hasn't said how old and I can't guess by his looks especially now that he's started to grow a mustache. Jimmy says that their baby liked Jack Somebody-or-other's mustache so well that he had to grow one to keep up his popular position with Jimmy Junior.

Hans Ankersmit seems to be leaving town. Dearest Liston says he's going down to Hollywood to be antique director for Metro-Goldwyn. I don't know if that means picking out furniture or telling the aged how to act.

Don't look now but there are those two vagabond artists at the table behind us. Yeah, you know that pair of good-looking boys on their way from Los Angeles to Philadelphia. They're running around seeing Carmel, sketching portraits and writing verses, not missing the movies and learning how art starves itself to create masterpieces. Yeah, that one in the plus fours is Franklin Moon. Sounds like a double garage! He's the portrait artist. He'll do yours while you wait if you mention it to him. The other is Dwight Strickland and if he hasn't turned out a sonnet since he came I shall be disappointed.

Eric Collin's book goes to the publisher next week, they tell me, and I intend to be on hand to grab the first copy that

comes to Carmel, for they say the contents of Eric's book will make the entire world sit up and take notice. Well, that's a secret you'll find out later.

Speaking of books, listen to the tale of the man from Borneo. Jim Cooke just loaned me this letter to show you. It's from the Francis Pierces in Miri, Sarawak, Borneo. Yeah, they dropped in to see Jim last summer but I missed them. They were thanking Jim for sending them some magazines from here and they said magazines were so scarce in Borneo that the ones Jim sent were passed around all over the country. And as for Carmel being well known in Borneo listen to this. The letter tells all about the Pierces meeting an old Padre on one of their trips. The nice old man told them all about the flora and fauna of the island and about the tribes who lived there. Then he noticed a book the Pierces were carrying and inquired about it. It was "Ask Me Another" and the old Padre thought it was wonderful and asked if he could get a copy of it. The Pierces looked in the back of the book and found that it had been bought in Carmel at one of the book shops. So they sent to Carmel to get another copy for the Padre who is waiting eagerly for it. The Pierces say in their letter that they plan to take a tramping trip up Mount Kina Balu and are going to ask the old Padre to go along as their guide and interpreter. What they are really asking him for is to give him a trip he says he has always wanted to take but has never

(continued on page sixteen)

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Carmel's Bohemian Cafe

Good Food, Cheerful Surroundings  
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Wall Decorations by

CARMEL ARTISTS

Dolores St.,  
Near Ocean Ave.

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REMAINING  
SCENIC  
HOME SITES  
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## Carmel Highlands

EL PASEO BLDG.  
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PRESIDENT

## SCHOOL OF WOODCARVING

C. M. SAYERS

For Sale:—An interesting assortment of electrical standards and shades.  
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WHY NOT HAVE ONE OF OUR BEAUTIFUL IVORY AND GREEN PORCELAIN GAS RANGES WITH THE NEW COMPRESSED NATURAL GAS INSTALLED BY US AT NO ADDITIONAL COST

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NEW MONTEREY

801 Lighthouse Ave.  
New Monterey  
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## SWEATERS

In our unusually complete line may be found sweaters suitable to the needs of every member of the family

STELLA'S DRY GOODS STORE

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## Thermolux....

AUTOMATIC FUEL OIL BURNERS  
WILL KEEP YOUR HOME COZY AND  
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Ice Cream If it's good, it must be Curtis'

AND HAVE YOU TRIED OUR LOGANBERRY SHERBET

only to be had at

CURTIS CANDY STORE

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### DANCE PROGRAM IN STUDIO COMING

A well known dancer of Southern California, Bertha Wardell will appear tomorrow evening in the studio of Edward Weston as a representative of the modern dance movement.

Her "dances in silence," as she prefers to describe them, have won her flattering press notices. Feeling that the vitality of dance performance depends upon an interchange between a comparatively small and integrated audience and the performer, Miss Wardell has devoted the past year entirely to private and semi-public appearances in Southern California. Before reopening her school in the south she plans to study the modern dance movement in Germany, Austria and Russia.

### STANIFORD'S DRUG STORE

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Delicious Spanish Food  
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SIXTH and MISSION  
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### PERCY PARKES DESIGNER AND BUILDER

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Parkes Building

Carmel-by-the-Sea, California

### BLANCHARD FUNERAL OBSERVED IN CITY

Funeral services were held at 10 o'clock Saturday morning in San Francisco for Fredric M. Blanchard, retired college professor and patron of the Carmel Music Society, who died a week ago Wednesday in San Francisco. Pneumonia that set in following an operation was the cause of death.

During the past few years Blanchard had made his home with Mrs. Blanchard at Carmel Highlands. Mrs. Blanchard, who survives, is now living at the Peter Pan Lodge at the Highlands. The Blanchards were married in the Lodge two and a half years ago.

Several intimate friends from the Highlands, in addition to a number of former university faculty associates and close acquaintances, attended the private services held in the parlors of B. N. Grey and Company of San Francisco.

Floral pieces from all parts of the country added to the beauty of the services. Among the offerings was a particularly lovely piece from the Carmel Music Society.

Those who attended from the Highlands were Miss Dorothy Ledyard, Dr. Margaret Levick, and Mrs. Caroline Pickett.

Blanchard, before coming west, was a member of the public speaking department at the University of Chicago. Later, at the University of California, he held a similar post. Following his retirement from active teaching he came to the Highlands, building his home there.

The body was cremated.

### RELATIVE HURT

The niece of Mr. and Mrs. W. S. Frohli of Carmel, Miss Claire Frohli of Soledad is still in a Salinas Valley hospital recovering from injuries received in a motor accident last Saturday. As late as Wednesday night, according to reports, she was still unconscious, although no doubt seemed to be entertained that she would recover. Her condition, however, prevented satisfactory X-ray examination being made.

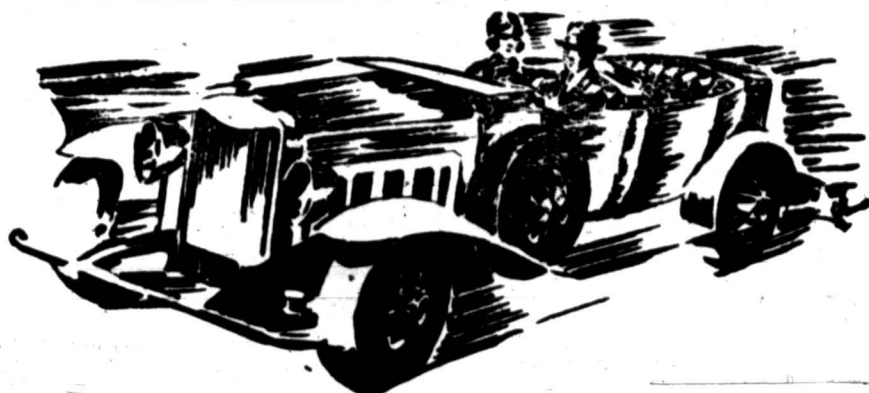
### P. T. A. TO START MEMBERSHIP DRIVE

In order to make its work a more effective force in peninsula educational activities, the Monterey High School Parent Teachers Association, already numbering a considerable group of Carmel residents, is convinced that the largest possible membership in the organization is a vital necessity.

Discussion of this need formed a high light in a meeting of the P.T.A. in Monterey last night. Mrs. James Hopper of Carmel, president of the association, presided over the session.

The place of vocational work in school was another lively topic for discussion. Miss Ruth Radcliff, Forest Pfeiffer and Edward B. Abercrombie of the faculty were speakers treating this subject. Harold Youngman, coach, described the present day trend in physical education in

FOR SALE: Beautiful Spanish type Elizabeth Knight Tompkins home, best construction, completely furnished. Large lot. Fine marine view. Price \$10,000, terms. Inquire Carmel Land Company, telephone 18. The Highlands after having spent the summer in the Catskills with her sister, Juliet Wilbur Tompkins.



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National  
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### Combined Report of Condition OF

### The Bank of Carmel

AS OF

Close of Business, October 4, 1929

#### RESOURCES

	Commercial	Savings	Combined
1 & 2. Loans and Discounts (including Re-discounts)	\$302,079.85	\$307,852.57	\$609,932.42
4. Overdrafts	191.66		191.66
6. United States Securities Owned	54,539.05	24,000.00	78,539.05
7. All other Bonds, Warrants and Securities (including Premium thereon, less all offsetting Bond Adjustment Accounts)	59,059.92	9,575.00	68,634.92
8. Bank Premises, Furniture and Fixtures and Safe Deposit Vaults	30,221.12		30,221.12
10. Due from Federal Reserve Bank	15,000.00	10,000.00	25,000.00
11. Due from other Banks	92,558.77	35,032.66	127,591.43
12. Actual Cash on Hand	21,896.59		21,896.59
14. Checks and Other Cash Items	4,561.87		4,561.87
17. Other Resources	298.02		298.02
<b>TOTAL</b>	<b>580,406.85</b>	<b>386,460.23</b>	<b>966,867.08</b>

#### LIABILITIES

	Commercial	Savings	Combined
18. Capital Paid in	30,000.00	20,000.00	50,000.00
19. Surplus	20,000.00	15,000.00	35,000.00
21. All Undivided Profits (less Expenses, Interest and Taxes Paid)	6,134.61	13,592.43	19,727.04
28a. Dividends Unpaid	56.00		56.00
28b. Individual Deposits Subject to Check	487,133.95		487,133.95
28c. Savings Deposits		335,709.36	335,709.36
28e. Time Certificates of Deposit		2,158.44	2,158.44
28f. Certified Checks	28.55		28.55
28g. Cashiers Checks	21,979.45		21,979.45
29. State, County and Municipal Deposits	15,074.29		15,074.29
<b>TOTAL</b>	<b>580,406.85</b>	<b>386,460.23</b>	<b>966,867.08</b>

State of California  
County of Monterey ss.

T. A. Work, President, and C. L. Berkey, Secretary (Cashier) of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President.

(Signed) C. L. BERKEY, Secretary (Cashier)

Severally subscribed and sworn to before me by both deponents the 15th day of October, 1929.

LOUIS S. SLEVIN

Notary Public in and for said County of Monterey, State of California.

(Seal)



# THE VILLAGE NEWS-REEL

Mrs. M. J. Hamlin has returned from her eastern trip

and is once more at her home on Monte erde street. The apartment house which she and Allan Knight are planning will be begun on the first of November.

Olive C. Cochran of Los

Angeles spent last week in Carmel resting up from her onerous duties as secretary and treasurer of a Los Angeles business company. Many in Carmel who are admirers of "Script" published in Hollywood by Robert Wagner, will be interested in knowing that C. Dana Moultry, one of the most popular contributors of Script is Jack Cunningham, Mrs. Cochran's brother. Cunningham is also a well-known continuity writer for the movies.

Mr. and Mrs. Paul Hunter gave a dinner party Tuesday night for a group of seven guests at their home in Pebble Beach.

Miss Jessie White, former Carmelite, and who is making her home in Berkeley spent last week in her cottage in North Carmel. While here she had as guest Miss Beulah Gaston of Berkeley.

Mrs. M. C. Chapin and daughter Miss Marie Chapin of San Francisco are occupying their cottage on south Carmelo for several days. They have as their guest Mr. and Mrs. George Richardson, also of San Francisco. Mr. Richardson, veteran of the Indian wars, is a retired custom house officer, having been in the service thirty three years, ranking as lieutenant in the service. Miss Marie Chapin recently returned from a several months tour of Europe. She was accompanied on the trip by her sister, Mrs. Tod Geldert.

Mr. J. W. Claywell and Mr. Arnie Halle have returned from a several days stay in San Francisco.

Miss Margaret Stewart and Miss Margaret Donegan of Reamers Point have returned from a week's stay in the bay cities.

Miss Ruth Huntington has returned from a several months sojourn in Honolulu, where she visited friends.

Another joke has been pinned on Carmel! Bob Stowell and Marsden Van Cott have bought the original "Leaping Lena" and will be seen from time to time pushing her up or down, as the case may be, Ocean avenue.

## ERROR CORRECTED

Through a regrettable mistake in a recent issue of the Monterey Peninsula Herald, in which was carried a story on construction of the new Vining home in Pacific Grove, the indication was given that Mr. and Mrs. George Vining are separated. Vining is well known in Carmel as a market proprietor.

The direct opposite of the report, as a matter of fact, is the case. The present opportunity is taken to contradict an unfortunate error. At no time in their married lives have the Vining been separated. They have lived happily together for 20 years.

## PAYS TO ADVERTISE

That it pays to advertise in the Pine Cone was demonstrated last Saturday morning when excited calls on the telephone proclaimed that we had blundered in advertising the Dolores Grocery as being open on Sunday until one o'clock. The grocer-ymen was excited, the other groceries were excited and some of the residents were excited. We found that we should have made the statement relative to the new owners of the Dolores Bakery instead of Dolores Grocery. And now everything is well. We apologized for our error, but got some satisfaction out of the fact that our ads are widely read.

## DENNY LECTURES

Dene Denny will give a lecture-recital on "The Trend in Contemporary Music" at the Conservatory of the College of Pacific, on Tuesday evening, October 15, in Stockton. Miss Denny is an exponent of ultra modern music.

## CHRISTIAN SCIENCE SERVICE OUTLINED

"Doctrine of Atonement" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "He is despised and rejected of men; a man of sorrows, and acquainted with grief; and we hid as it were our faces from him; he was despised, and we esteemed him not. But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed" (Isa. 53: 3, 5).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Jesus bore our infirmities; he knew the error of mortal belief, and 'with his stripes (the rejection of error) we are healed.' 'Despised and rejected of men,' returning blessing for cursing, he taught mortals the opposite of themselves, even the nature of God"

## BOOK SALE

250  
BOOKS  
at  
5¢ & 10¢

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Ocean Ave. Carmel

## SEA VIEW INN

Camino Real nr. Twelfth

Quiet Atmosphere  
Reasonable Rates  
Three blocks from  
Beach

## THE MISSES STOUT

Proprietors

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## Carmel Smoke Shop

"In the heart of the village"

A complete line of  
SMOKES  
SOFT DRINKS  
PAPERS AND MAGAZINES  
Ocean Ave. at Dolores

## The Carmel Laundry

Lightens the housewife's drudgery  
Soothes the buttonless bachelor

Your work receives a personal attention  
Efficient Delivery Service

Junipero Nr. 6th.

Phone 176



Good  
Baking

is merely a matter of  
Taste . . .

In many a home the dove of peace has been made peevish and slightly dyspeptic by untutored and incompetent baking.

## LEAVE YOUR BAKING TO US

We offer a luscious assortment of French Pastries, Cakes, Cookies, Individual Pies, Doughnuts, and Home Made Bread.

## CARMEL BAKERY

Ocean Ave.

Phone 331



## Merle's Treasure Chest

Direct Importers  
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Specializing and Experts in  
Genuine Old Chinese Amber  
Baltic Amber, Ivories and Jade  
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Pottery — Brass — Copper  
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Smoker's Accessories  
Statuary



Next to the Bank  
Ocean Avenue

Merle's

DRESSMAKING and TAILORING  
ALTERATIONS

## Juanita Davidson

All work guaranteed  
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THE SIGN OF THE PAPOOSE  
San Carlos between Ocean and Seventh  
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## ANNOUNCING

the opening of the MISSION BELL SERVICE STATION under the management of John W. Hall who has taken over the interests of Nelson and De Bow.

A complete line of

## Richfield Products

QUAKER STATE — HYVIS — PENNZOIL

Greasing and Crankcase Service

South East corner of San Carlos and Seventh



# WHO'S WHO, WHAT and WHERE

# Here in Carmel

City Fire Department,  
Chief, R. G. Leidig,  
Phone, 100.

Police Department,  
Chief, August Englund,  
Phone, 131.

City Clerk,  
Saidee Van Brower,  
Phone, 110.

City Treasurer,  
Barnet J. Segal.

Post Office, S. Dolores

City Offices, Over P. O.

Councilmen:

Mayor Ross E. Bonham

George L. Wood,  
Health and Safety.

L. E. Gottfried,  
Streets and Parks

John B. Jordan,  
Fire and Police.

Jessamine Rockwell  
Water and Light

Garbage Man,  
City Hall.

Monterey Co., S. P. C. A.  
Poundmaster, Monterey 1608.

Harrison Memorial Library,  
Ocean and Lincoln.  
(Free to the Public.)

Western Union Telegraph,  
Dolores near 7th.

Theatres:

Abalone Lounge,  
Monte Verde, near 8th.

Golden Bough,  
Ocean and Monte Verde.

Forest Theater,  
Mountain View.

Churches:

All-Saints, S. Monte Verde

Carmel Mission, Main Highway,  
south of Village.

Christian Science, N. Monte Verde.

Community Church, Lincoln near  
Ocean Ave.

Monterey County Water Works,  
S. Side of Ocean, near Dolores

Railway Express Agency,  
7th, near Dolores

Pac. Tel. and Tel. Co.,  
7th. and Dolores

## PROFESSIONAL CARDS

Dressmaking and  
Remodeling at the  
**MYRA B. SHOP**  
Studio Building  
Phone 66

**ARGYLL CAMPBELL**  
**E. GUY RYKER**  
Attorneys at Law  
Spazier Building  
MONTEREY, CALIFORNIA

Quality Shoe Service  
**C. W. WENTWORTH**  
Shoe Repairs made promptly  
San Carlos near Ocean

**THOMAS VINCENT CATOR**  
Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez

Dressmaking — Alterations  
Hemstitching  
**MARTHA COLDEWE**  
Dolores bet. 7th and Ocean  
Hats — Gowns

Phone 674 P. Box 979  
**KARL RADBRUCH**  
General Garden Work  
By Hour, Day or Contract  
4th & Dolores

**TYPING OF AUTHOR'S  
MANUSCRIPTS  
SOLICITED**

**ANNICE CALLAND**  
Mission between 10th & 11th  
L. Turner Cottage  
P. O. Box 1675

## MISCELLANEOUS

**DOGS BOARDED** in new modern  
kennels. Woodside Kennels. P.O.  
Box 1316, Carmel. Phone 545, Carmel.

**WANTED:** Housework, gardening,  
window-washing. Can cook or  
serve. Reliable, competent man.  
James Bell. Cottage back of La  
Ribera. 7th. and Lincoln.

**CARMEL SERVICE BUREAU AND  
EMPLOYMENT AGENCY.** Ruth  
Higby, Lincoln, East side, between  
Ocean and Seventh. Phone 665-W.

**FOR SALE—Genuine bargain;** the  
Monte Verde Apartments; 68 feet  
on Monte Verde St. and a cot-  
tage in the rear; both completely  
furnished. Percy Parkes, Owner,  
Parkes Building. Phone 71, Carmel.

**LOST:** in Carmel, gold fountain  
pen, engraved A. F. B. Return to  
Pine Cone office. Reward and no  
questions asked.

**YOUNG MAN,** Stanford graduate,  
wishes position as private secre-  
tary or assistant to literary man or  
woman. Graduate typist—fine En-  
glish, spelling, punctuation. Finest  
references. Drives any car. Ad-  
dress Secretary, 456 N. 3rd., San  
Jose.

**WORK WANTED** by hour or day.  
General work about house. Gar-  
dening. Carpentry. Phone 798

**LOST:** On walk around Point light  
green fountain pen. Reward. Tel-  
ephone 844-J.

**AMERICAN WOMAN,** educated,  
refined. Will assume care of chil-  
dren evenings. Mrs. Warrington,  
Lincoln St., between Fourth and  
Fifth.

**ROOM TO RENT:** Front, sunny  
exposure, hardwood floors, built in  
fixtures, private bath. Very reason-  
able price to right tenant. North  
east corner 5th and San Carlos.  
McPhillips Apartment.

**LOST:** Bunch of keys in or near  
Post Office. Return to Pine Cone.

**FOUND:** Gold Watch. Apply Pine  
Cone Office.

**SITUATION WANTED:** Competent  
Bookkeeper, Stenographer desires  
position on peninsula full or part  
time. Address Box 1165 Carmel.

**FOR SALE—Steinway grand piano,**  
Style M, only two years old, unusually  
beautiful tone, mahogany case and  
strings in perfect condition, cost  
\$1675. new. For sale at \$1050. A  
saving of \$625. All Steinways are  
going up \$100. in price within a few  
weeks. Chance of a lifetime. Thomas  
V. Cator, phone 714.

**FOR SALE—Sacrifice of new home**  
and garage; two lots near Ocean  
avenue; two bedrooms; price \$4500.  
See Percy Parkes, Carmel House  
and Lot Co., Parkes Building.  
Phone 71, Carmel.

**LOST:**—On walk around Point, a  
light green fountain pen. Finder re-  
warded. Call, Phone 448-J.

**FOR SALE OR RENT—furnished**  
or unfurnished 5 room house ad-  
joining golf course, Robles del  
Rio Carmelo. Phone Salinas 668.

**APARTMENTS FOR RENT—2, 3**  
and 4 room apartments; hot and  
cold water; electric heat; electric  
cook stoves; complete baths; cen-  
trally located; near beach; recently  
remodeled. Apply Monte Verde  
Apartments. Carmel or Phone  
888.

**TO RENT—Furnished cottage.** Close  
in. 3 bedrooms; bath and lav-  
atory. Running water in third  
room. Electrically heated through-  
out. Electric range & water heat-  
er. Living room, dining room,  
kitchen & laundry. Large attic.  
Fire place. Garage. Reasonable  
to permanent tenant. Phone 149  
Carmel.

## REAL ESTATE FOR SALE

## Snappy Income

Three thousand dollars down will buy  
this property, which should easily net  
you \$1500 or more in rentals. Two  
houses on adjoining lots. Four bed-  
rooms and two baths in one; bed-  
room and bath in the other. The  
smaller house has a large studio room  
with skylight; the demand for artists'  
workrooms here is greater than the  
supply. The larger house has a huge  
living-room and dining-room. This  
property is just outside the business  
zone, south side, and should never  
want for tenants. For further in-  
formation address **OWNER, Drawer**  
**AM, Carmel.**

**IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA,  
IN AND FOR THE COUNTY  
OF MONTEREY.**

**IN THE MATTER OF THE ES-  
TATE OF MAUD MARTIN  
WHITE, Deceased.**

## NOTICE TO CREDITORS

**NOTICE IS HEREBY GIVEN,**  
by the undersigned, **ISABEL  
SMITH**, as executrix of the last  
Will of Maud Martin White, de-  
ceased, to the creditors of, and all  
persons having claims against said  
decendent, to file them with the  
necessary vouchers, within six months  
after the first publication of this  
notice, at the office of the Clerk  
of the Superior Court of the State  
of California, in and for the County  
of Monterey, at the Court House  
of said Court, at Salinas, California,  
or to exhibit them with the nec-  
essary vouchers within six months  
after the first publication of this  
notice, at the law office of Silas  
W. Mack, Old First National Bank  
Building, 10 Bonifacio Place, Mon-  
terey, California, which office is here-  
by designated as the place for the  
transaction of business for all mat-  
ters connected with said estate.  
Dated, October 15th, 1929.

**ISABEL SMITH,**  
As Executrix of the  
last Will of Maud Mar-  
tin White, Deceased.

**SILAS W. MACK,**  
Attorney for said Executrix.  
Date of First Publication:—Octo-  
ber 18th, 1929.  
Date of Last Publication:—Novem-  
ber 15th, 1929.

## SUMMONS

**IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA  
IN AND FOR THE COUNTY  
OF MONTEREY**

**LOLA M. SAYERS, Plaintiff, vs.**  
**JAMES C. SAYERS**

Action brought in the Superior  
Court of the State of California, in  
and for the County of Monterey,  
and the Complaint filed in the  
Office of the County Clerk of said  
County of Monterey.

The People of the State of Cal-  
ifornia to: James C. Sayers, Defend-  
ant:

**YOU ARE HEREBY DIRECT-**  
**ED TO APPEAR,** and answer the  
Complaint in an action entitled as  
above, brought against you in the  
Superior Court of the State of Cal-  
ifornia, in and for the County of  
Monterey, within ten days after the  
service on you of this Summons—if  
served within this County; or with-  
in thirty days if served elsewhere.

And you are hereby notified that  
unless you appear and answer as  
above required, the said Plaintiff  
will take judgment for any money or  
damages demanded in the Com-  
plaint, as arising upon contract, or  
will apply to the Court for any  
other relief demanded in the Com-  
plaint.

Given under my hand and Seal  
of the Superior Court of the County  
of Monterey, State of California,  
this 13th day of September, A. D.  
1929.

**T. P. JOY**  
Clerk  
By **EDNA E. THORNE**  
Deputy Clerk

**CHARLES CLARK**  
Attorney for Plaintiff  
Carmel-by-the-Sea, Cal.  
Date of First Publication: October  
18th, 1929  
Date of Last Publication: November  
22nd, 1929.

**NOTICE TO CREDITORS**  
**IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA,  
IN AND FOR THE COUNTY OF  
MONTEREY.**

**IN THE MATTER OF THE ES-  
TATE OF MARY K. MORAN.**  
Deceased.

**NOTICE IS HEREBY GIVEN,**  
by the undersigned, **FRANCES  
MORAN**, as administratrix of the  
estate of the said Mary K. Moran,  
deceased, to the creditors of, and all  
persons having claims against said  
decendent, to file them with the  
necessary vouchers, within six months  
after the first publication of this  
notice, at the office of the Clerk  
of the Superior Court of the State  
of California, in and for the County  
of Monterey, at the Court House of  
said Court, at Salinas, California,  
or to exhibit them with the nec-  
essary vouchers within six months  
after the first publication of this  
notice, at the law office of Silas  
W. Mack, Old First National Bank  
Building, No. 10 Bonifacio Place,  
Monterey, California, which office is  
hereby designated as the place for  
the transaction of business for all  
matters connected with said estate.  
Dated,

Frances Moran,  
As Administratrix of the Estate  
of Mary K. Moran, Deceased.

**SILAS W. MACK,**  
Attorney for said Administratrix.  
Date of First Publication:—Oct. 4,  
1929.  
Date of Last Publication:—Nov. 1,  
1929.

## CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

**BE IT KNOWN:** That I the  
undersigned **Lotta A. Shipley** do  
hereby certify that I am transacting  
business of merchandising rugs and  
European importations in the city of  
Carmel-by-the-Sea, Monterey County,  
State of California, under the name  
and style of **MOORISH RUG  
SHOP**; that the principal place of  
business is in the Court of El Paseo  
Building, on the northeast corner of  
Dolores and Seventh streets, in the  
City of Carmel-by-the-Sea, said county  
and state, and that my name and  
place of residence is:

**LOTTA A. SHIPLEY,** Carmel-by-  
the-Sea, California.

**IN WITNESS WHEREOF I HAVE  
HEREUNTO SET MY HAND  
AND SEAL THIS SIXTEENTH  
DAY OF SEPTEMBER, 1929.**

**LOTTA A. SHIPLEY**

State of California,

County of Monterey, SS.

On this sixteenth day of Septem-  
ber, in the year One Thousand Nine  
Hundred and Twenty Nine, before  
me, **Louis S. Slevin**, a Notary Public,  
in and for the County of Monterey,  
State of California, residing therein,  
duly commissioned and sworn, per-  
sonally appeared **LOTTA A. SHIP-**  
**LEY**, known to me to be the person  
whose name is subscribed to the  
within instrument, and she duly ac-  
knowledgeed to me that she executed  
the same.

**LOUIS S. SLEVIN**  
Notary Public in and for the County  
of Monterey, State of California.

My commission expires January  
10, 1932.

Date of 1st Publication, September  
20, 1929.

Date of last Publication, October 18,  
1929.

**THE PINE CONE**  
**CLASSIFIED ADVERTISING**  
**RATE PER LINE**

Count five average words to line  
Minimum charge 50 cents.  
Single insertion, 10c per line.  
One insertion each week for six  
months, 8c per line.  
One insertion each week for one  
year, 6c per line.  
(No advertisement accepted for  
less than two lines.)

## ORDER WINTER WOOD NOW

Pine, Oak, Willow  
Manzanita  
Coal  
Pitch Kindling

## CARMEL FUEL COMPANY

6th & Junipero  
Phone 50

## DR. CARL L. FAGAN

Osteopathic Physician  
Spazier Bldg. Monterey  
Phone Phone  
Office 179 Res. 24

## CHURCH NOTICES

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,  
Carmel

Monte Verde St., one block north of  
Ocean Ave., bet. Fifth and Sixth  
Sunday Service ..... 11 a. m.  
Sunday School ..... 9:30 a. m.  
Wednesday Evening  
Meeting ..... 8:00 p. m.

### Reading Room

Open Afternoons—2 to 5  
except Sundays and Holidays  
(Public Cordially Invited)

## THE COMMUNITY CHURCH (Lincoln Street)

The  
**Rev. T. Harold Grimshaw**  
Minister

**MORNING WORSHIP**  
at 11 A. M.  
Church School at 10 A. M.  
Make Your Church Home  
With Us

## ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of  
Ocean Ave.

Rev. Austin Chinn, Rector

### Sunday Services

8 a. m.—Holy Communion.  
9:45 a. m.—Sunday School.  
11 a. m.—Morning Prayer  
and Sermon.

All are cordially invited



# WHITMAN PICTURE HIGHLY PRAISED

Never, perhaps, has a single-picture exhibition at Carmel been viewed by more admiring people than one that is just now attracting the attention of passersby on Ocean Avenue.

The exhibitor is Paul Whitman, who began the artist life here with etchings, and is now rapidly making a name in both oil and water colors. The picture hangs in the rental department of the Carmel Land com-

pany, just below a skylight which brings out the fine colors to their best.

It is an oil painting of a gaunt old cypress—the famous Witch Tree on the Seventeen Mile Drive—with its bare grey-blue trunk, gnarled and tortured arms, and dark tuft of foliage at the top.

The figures standing beside the tree represent the artist's conception of Edwin Carewe and Henry W. Longfellow looking out at the sunset on Carmel Bay.

# GENE BYRNES IS MARRIED IN EAST

The report comes from New York that Gene Byrnes, cartoonist, and former resident of Carmel, was recently married to Mrs. Francis Schroeder Arguimbau of 320 East Fifty-seventh Street, New York City. The wedding took place in the municipal chapel. Mrs. Frank Crawford, of Chicago, was the bride's attendant. Her father, Mr. George W. Spring, gave her away. A reception took place at the Marguery. Prior to her first marriage Mrs. Byrnes was Miss Dorothy Wheelock Spring, of Boston.

Gene Byrnes made his reputation on his "Reglar Fellers" strip admired greatly by both children and adults. Some years ago, he was classified by the Literary Digest as being one of the seven most popular cartoonists in the United States. His characters include Jimmy Dugan, Beano Golden, Aggie Riley, Pudd'nhead Wilson, and many others which are household words all over with the young people.

While in Carmel, he bought the property at Monte Verde, Eighth and Casanova, formerly owned by Mrs. Josephine Foster, and made a very beautiful home there. This property was lately sold to Albert T. Hyde of mentholatum fame. Byrnes still owns a great deal of property both here and in Pebble Beach.

Associated with Byrnes is "Tack" Knight, also a cartoonist and publisher of a text-book on that subject.

# EATABITE INN

(continued from page twelve)

been able to finance it. The Pierces say the greatest sight they ever saw was Mt. Kinabalu at sunrise. The natives call it Nabalu, which means 'resting place of the dead.' You see they believe after death their souls go to the top of that mountain. The mountain is 13,500 feet high and stands there all alone. Father Wachten has never been up the mountain but he knows all about it, the tribes who live there and he says that very few white people have ever been up. Seems recently there was a National Geographic survey party went up and one of them was a woman, the first to have ever made the summit.

Well, I don't know Mrs. Pierce but I'll say she's a little bit of alright for Jim says once when she was a nurse at the California Hospital here in this state she walked miles and miles to hunt a purple aster for a delirious patient. Purple asters weren't in season either but she knew where there was some purple larkspur and she knew that would satisfy.

Well, I haven't got any appetite today after sitting so many hours with my control last night. Since I started my society for Ouija research I've been kept pretty worried. I was going to tell you all about what "Fala-da" told me on the Ouija but if I started on that now I'll never get over to Del Monte to see Geoffrey play polo. Ask Daisy Bostick she knows more than anybody else.

Give me your check. I feel just like paying for somebody's lunch. See you later.

# TO TEACH ART

school.

Hofman is one of 23 national instructors who have accepted invitations to teach in the University of California next year. The Akademik Hofman is one of the best known art schools in Europe.

# "Point" property to be Subdivided

From this group of lots any size piece of property may be had, from 1 1/4 lots up. Only restriction being that builders are expected to protect one another's views.

All of this is well situated for magnificent view of the best of the Bay shore-line, mountain range and valley. Sheltered and sunny.

A PROTECTED SIXTY FOOT STRIP WILL COST on terms, \$2,100. — cash, \$2,000.

*Elizabeth McCung White*

Exclusive listing Next to Bank of Carmel

# GOLDEN STATE THEATRE

Monterey, Calif.

Phone, Monterey 1500

Our pictures are reproduced via Western Electric sound system.  
That's why they always sound better

Friday and Saturday Oct. 18-19  
AMERICA'S BOY FRIEND

in a new  
100% Talking picture  
CHARLES (BUDDY) ROGERS

# The River of Romance

Sunday Oct. 20

Cecil B. De Mille's  
The Godless Girl  
Talking and Sound  
also  
on the stage  
5 acts of Golden State Vaudeville

Monday and Tuesday Oct. 21-22

NORMA SHEARER  
in  
The Last of Mrs. Cheyney  
100% Talking

Wednesday and Thursday Oct. 23-24  
DOROTHY MACKAIL JACK MULHALL

# 2 Weeks Off

Hear them talk — See them act

# SPECIAL SUNDAY DINNER

\$1.00

AT BROMLEY'S

6th and San Carlos

Soup and Salad Vegetables  
choice of

Chicken  
Baked Ham and Sweet Potatoes  
Roast Veal  
Hot Biscuits

Dessert Tea, Coffee or Milk

# REMODEL

YOUR HOME

SEE ME BEFORE THE FINANCING OF IT!

Fenton P. Foster

Real Estate Loans

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Phones: Monterey 85; Carmel 41

# Rebuilt Buicks

With New Car Service and Guarantee at the  
lowest prices ever offered.

BUICK 1929 Master 6, 4-passenger

Sport Roadster

\$ 1050

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2-door Standard Sedan

\$ 800

BUICK 1928 4 passenger Sport Coupe

\$ 800

BUICK 1927 4-passenger Sport  
Standard Touring

\$ 500

MARQUETTE 1930 4-passenger  
Sport Coupe

\$ 1165

# TERMS

Leidig & Reardon

Carmel

7th and San Carlos

Phone 231